

American Literature

Mrs. Spivey

Week		Topics	Reading to be discussed
1		Introduction and historical background	Pages 1-16
2		Native American myths and legends	17-55
3		Settlement and Religious Experience	56-66, 73-92
4		Literature of the Revolution	95-127, 134-155
5		Biographies & Primary Sources TEST #1	157-200
6		Intro to the American Renaissance	208-254
7		Fireside Poets & Nathaniel Hawthorne	256-285
8		<i>The Scarlet Letter</i>	Chapters 1-8
9		<i>The Scarlet Letter</i>	Chapters 9-16
10		<i>The Scarlet Letter</i>	Chapters 17-24
11		Gothic Literature/Edgar Allan Poe	288-333
12		Herman Melville PAPER #1	334-356
13		Transcendentalists: Emerson and Thoreau	360-400
		THANKSGIVING BREAK	
14		Poetry of Dickinson and Whitman	404-441
15		Literature of the Civil War and Frontier TEST #2	462-514
16		Narrative Nonfiction	516-542, 550-556
		CHRISTMAS BREAK	
17		<i>The Red Badge of Courage</i>	Chapters 1-13
18		<i>The Red Badge of Courage</i>	Chapters 14-24
19		Mark Twain, Jack London CREATIVE PROJECT	563-611
20		Voices from the Turn of the Century	625-663
21		The Modern Age and Imagism	688-726
22		Fitzgerald and Steinbeck	728-762
23		<i>The Great Gatsby</i>	Chapters 1-5
24		<i>The Great Gatsby</i> TEST #3	Chapters 6-9
25		Modern Poets	772-794
26		The Short Story	794-829, 832-864
		Spring Break	
27		WW I Poets & Sandburg and Frost	866-885 & links
28		The Harlem Renaissance PAPER #2	895-936
29		Post World War II	964-997
30		Southern Regionalists to Beat Poets TEST #4	1010-1044 & links
31		<i>The Crucible</i>	1120-1160
32		<i>The Crucible</i>	1161-1233